

**tell
me**

**ANTONIO
NAVAS** 

FROM VISUAL EXPERIENCE TO INNER DIALOGUE

**tell
me**

I promise to be brief. Take a look.

What do you see?. What do you interpret?. What do you feel?.

Observe again, and tell me if you come to the same conclusion.

Now take a step back, and come close again. Let your gaze loose as it takes a walk through the hues, textures and every little detail and structure. You have just experienced something you surely did not realize a moment ago.

You as the observer. Me as the craftsman. Do we know each other?

Maybe not, even so, we are having a dialogue.

Plastic messages, that is "Tell me".

Plastic messages claiming experiential responses. The interaction between geometrical stands, techniques which are a result of diverse tools, and the vast vision from the observer. A way to generate questions I will rarely be answered in person, but will emerge spontaneous and unavoidable in your head.

Be welcome to my artwork. May your interpretation be too.

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tell me

Inquiring about contrasts, textures, and chromatic relations, I deeply explore diverse techniques and materials, creating works with implicit allusions to “material painting”; being this current my principal guideline.

Brought into contact with graffiti, I noticed the wall composition or unevenness, combined with different brands of sprays, generated diverse and interesting results. These never ending messages made me plunge into graffiti, until subsequently incurring into street art. From then on, I’m driven by investigation.

Enclosed in the fullness of a craft, concrete areas were claiming my attention as well as other clearly defined works. Engaged in painting with plastic paint and acrylic sprays, I perceived how diverse observers react differently to the same mural work.

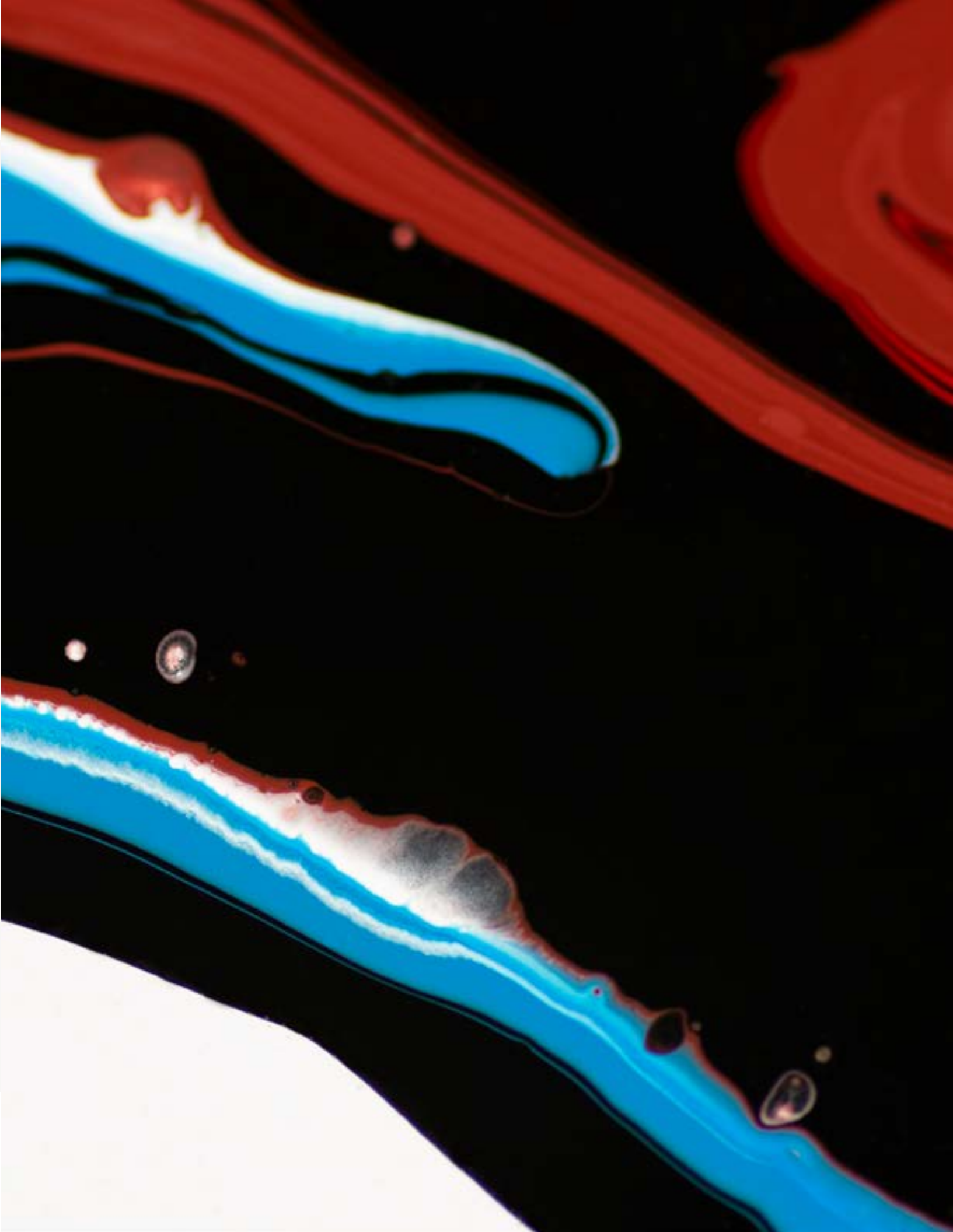
 To what extent can an artwork leave a mark on an observer, or induce diverse impressions at any other moment?

Studying the evolution of art, I came across Surrealism’s drawing and automatic painting. New research approaches, and more free techniques made me go beyond conventional limits. That is how I was able to reach new ideas and concepts, and, simultaneously, see my work evolve.

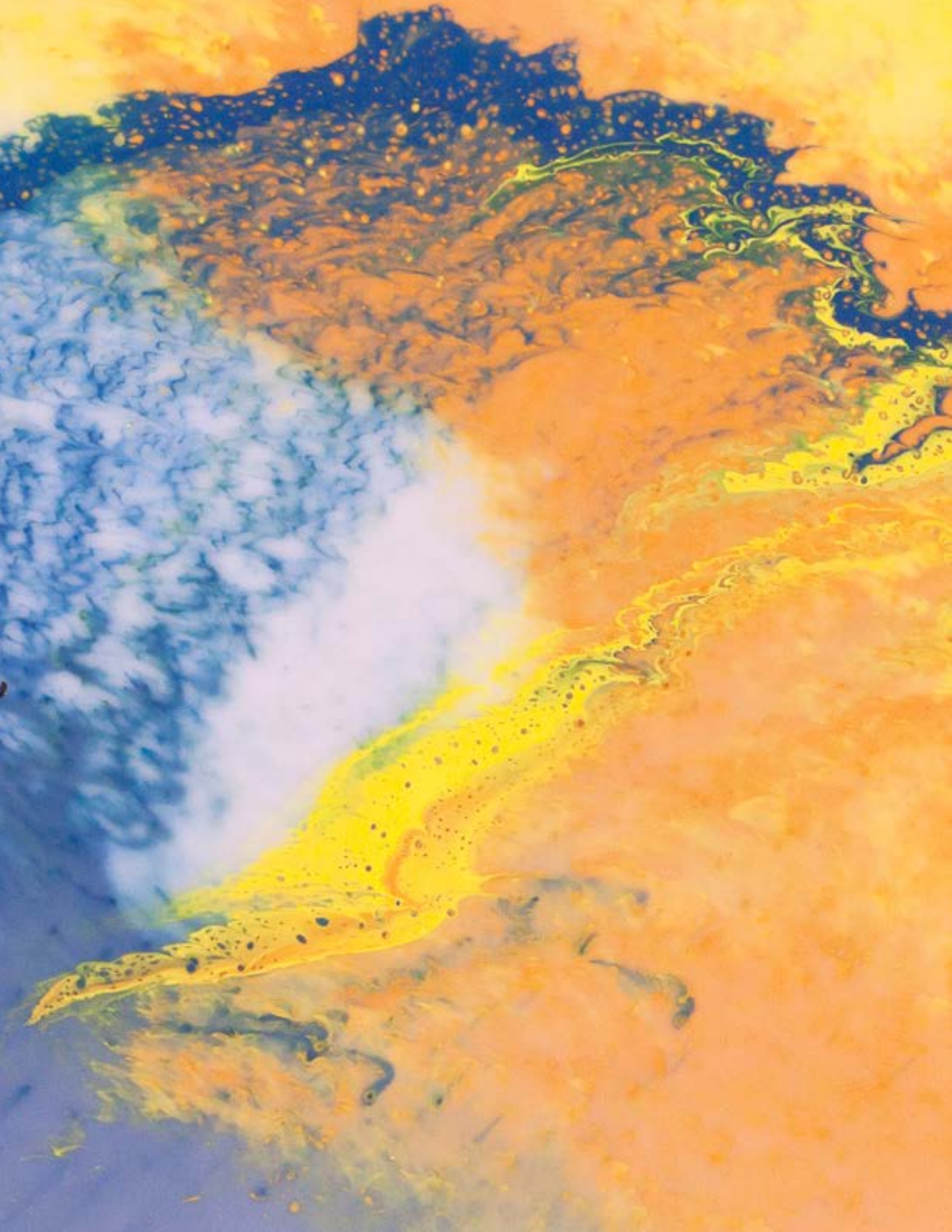
I realized that, as set out by Process art, the artist’s method in the creative process could be the artwork itself, and identifying with it, reinforced this.

Today, these feelings determine my intentions to encourage the observer to dialogue. By the use of a direct order, “Tell me” breaks the ice, and invites you to find artists’ messages which influenced my life, and thereby, my work.

Antonio Navas



TELL ME (1) \ polyurethane enamel on aluminium composite board \ 120 x 120cm



TELL ME (2) \ polyurethane enamel on aluminium composite board \ 100 x 100cm

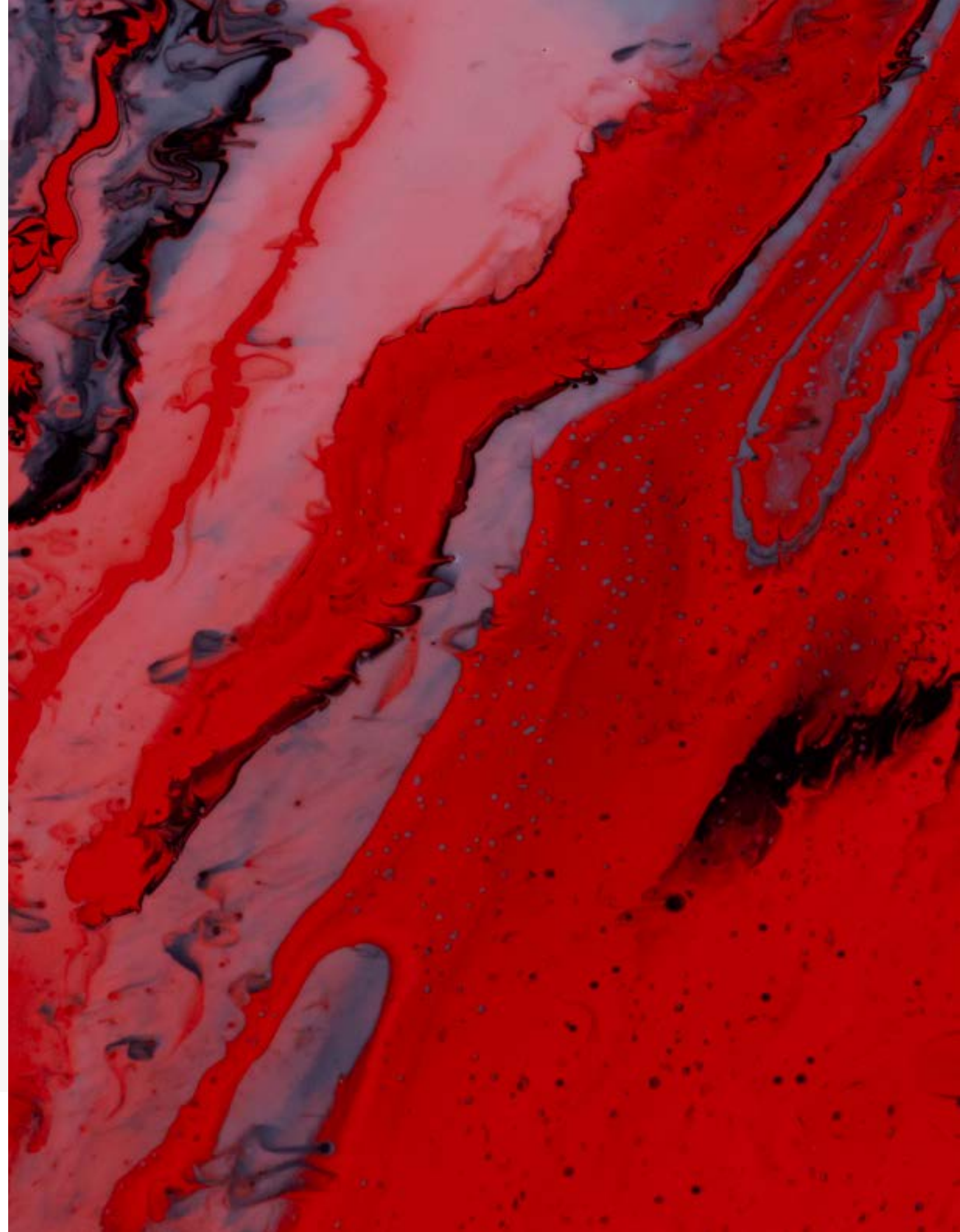


TELL ME (3) \ polyurethane enamel on aluminium composite board \ 100 x 100cm



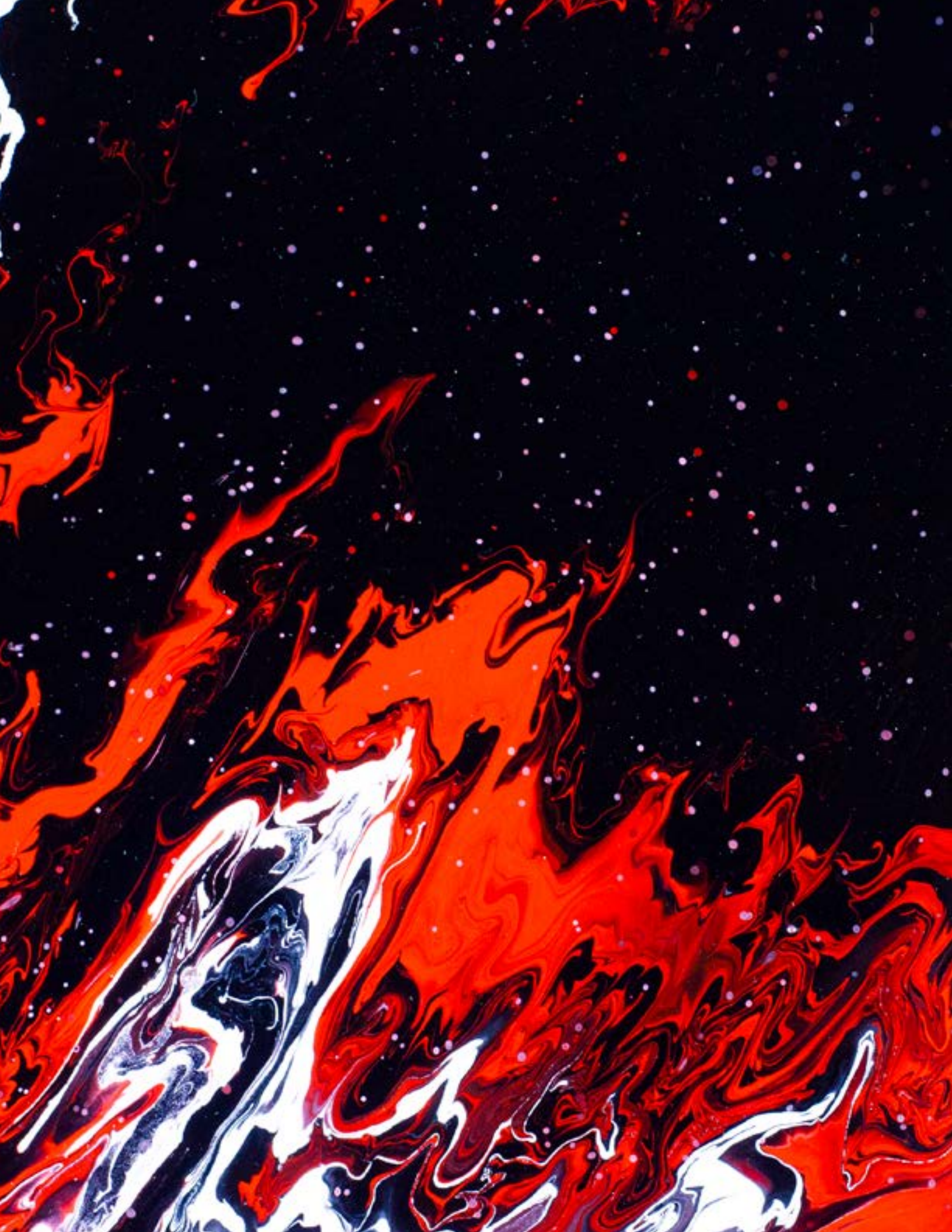


TELL ME (4) \ polyurethane enamel on aluminium composite board \ 120 x 120cm





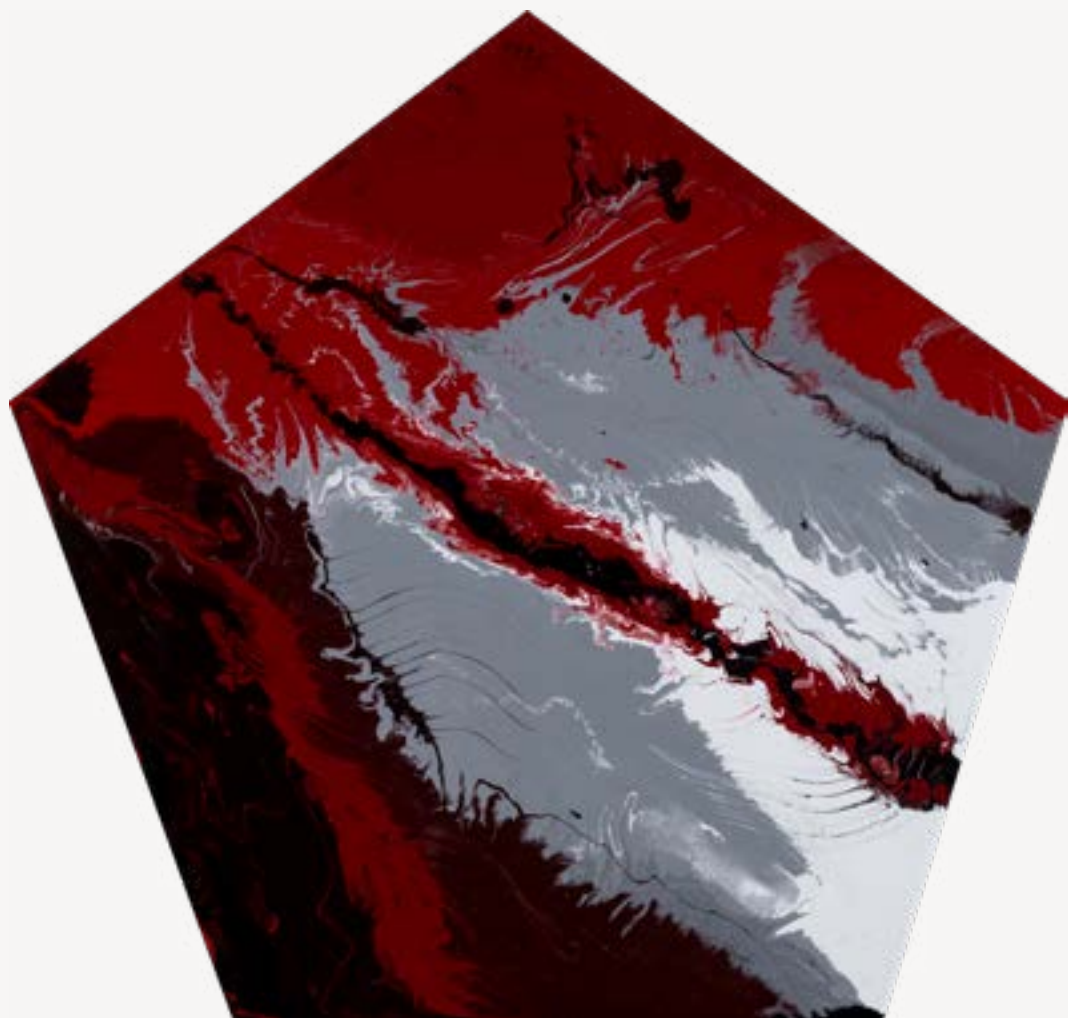
TELL ME (5) \ polyurethane enamel on aluminium composite board \ 100 x 100cm



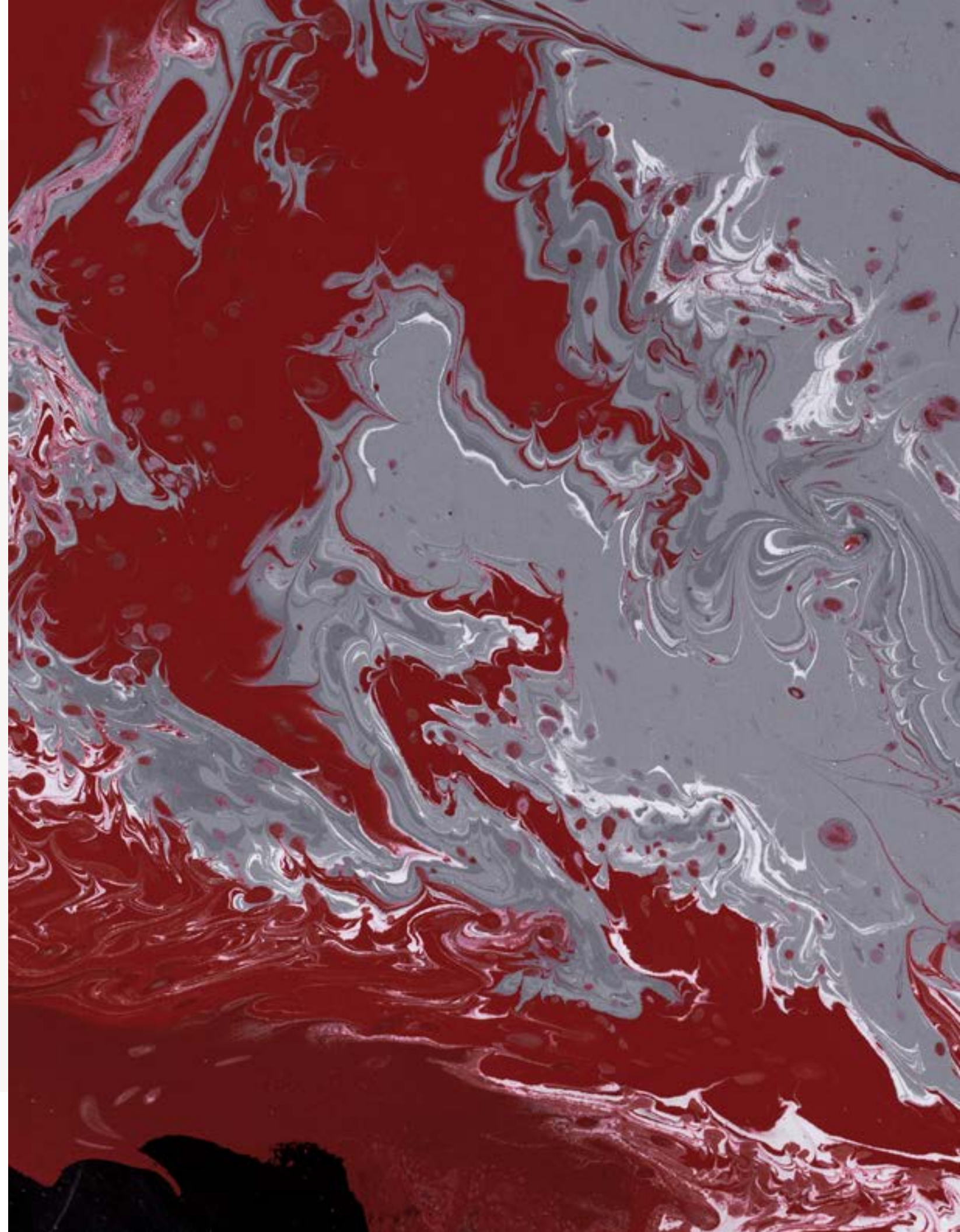
TELL ME (6) \ polyurethane enamel on aluminium composite board \ 120 x 120cm



TELL ME (7) \ polyurethane enamel on aluminium composite board \ 120cm Ø

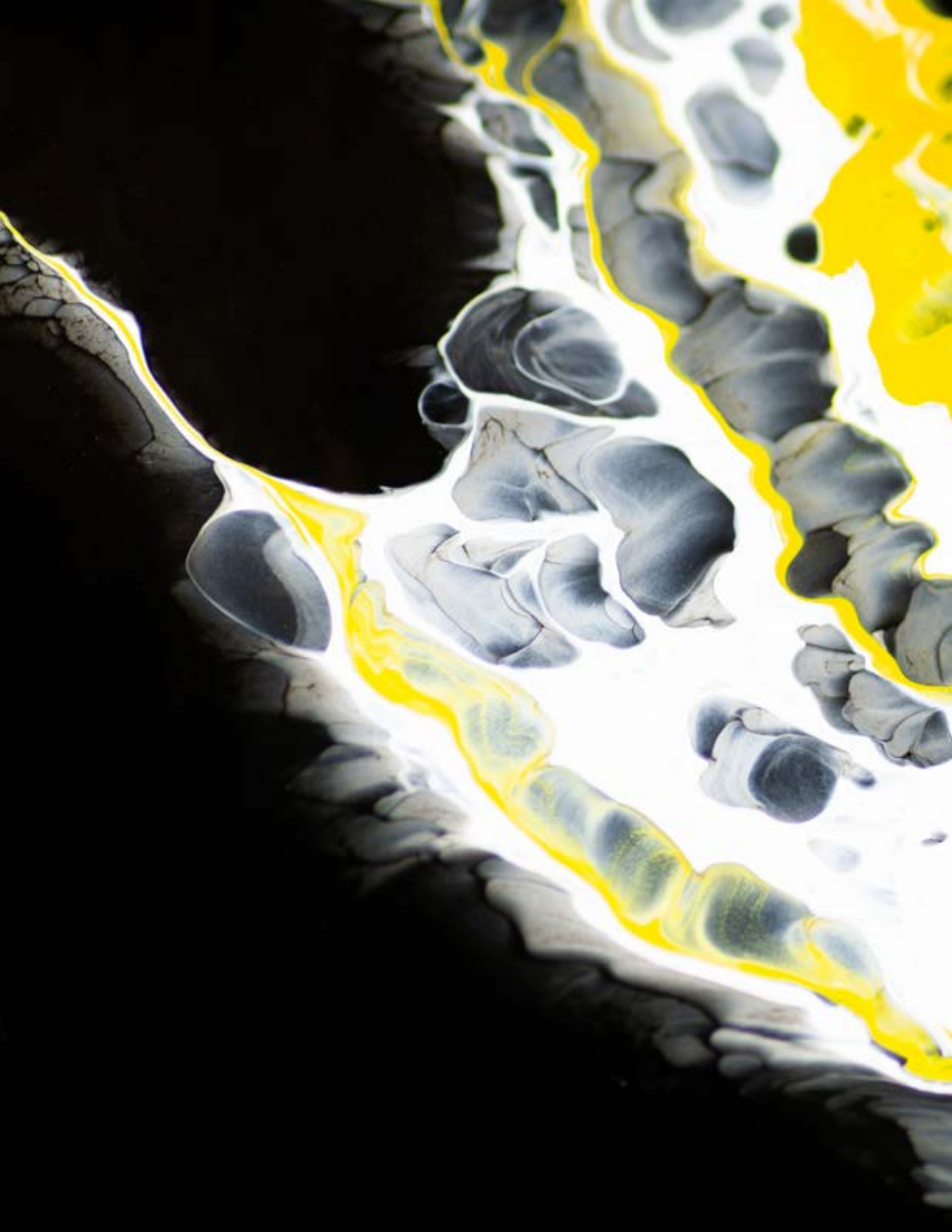


TELL ME \ polyurethane enamel on wood \ 100 x 100cm

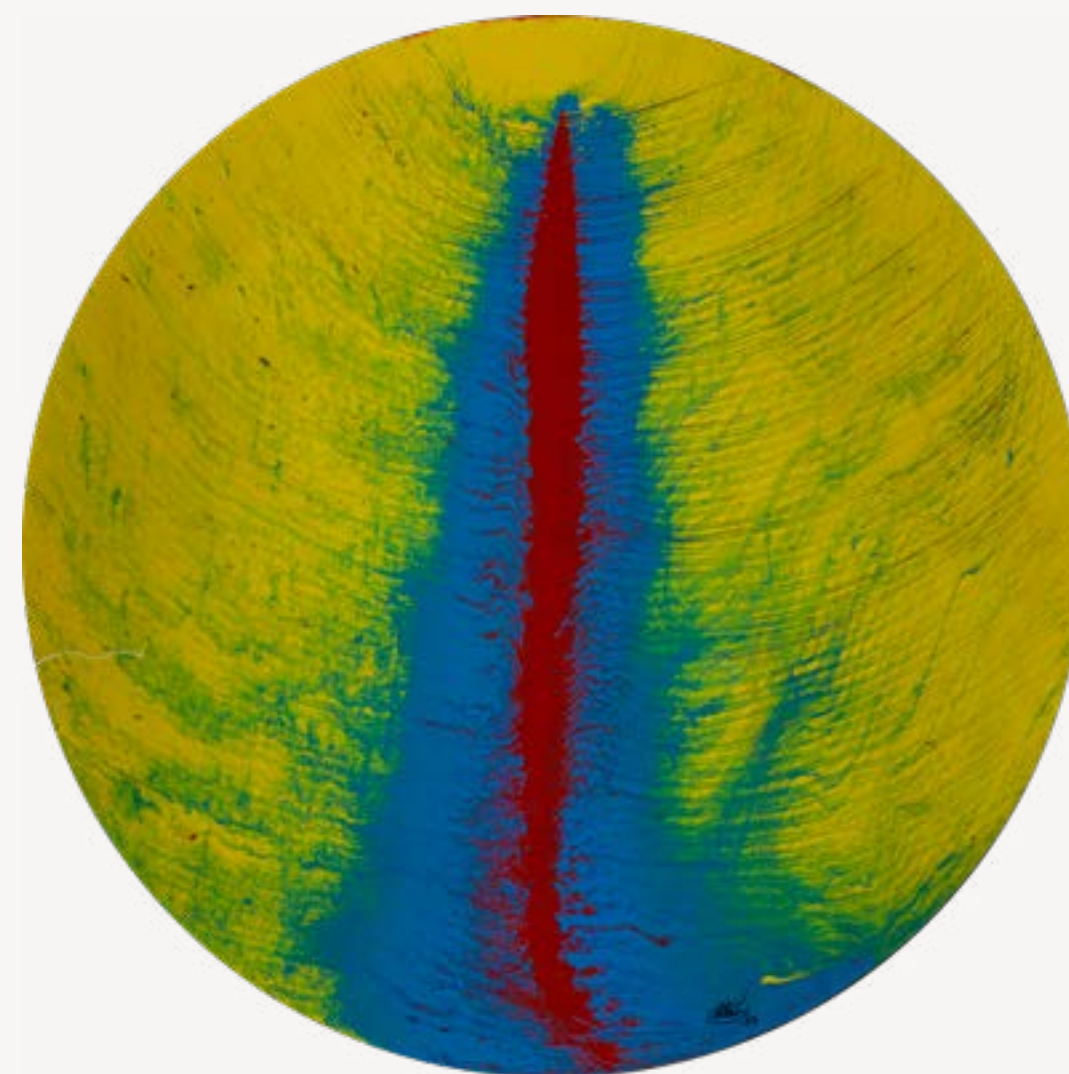


“the creative process is the artwork itself”





TOUCH ME (10) \ synthetic enamel on wood \ 122 x 122cm



TOUCH ME (11) \ synthetic enamel on wood \ 100cm Ø

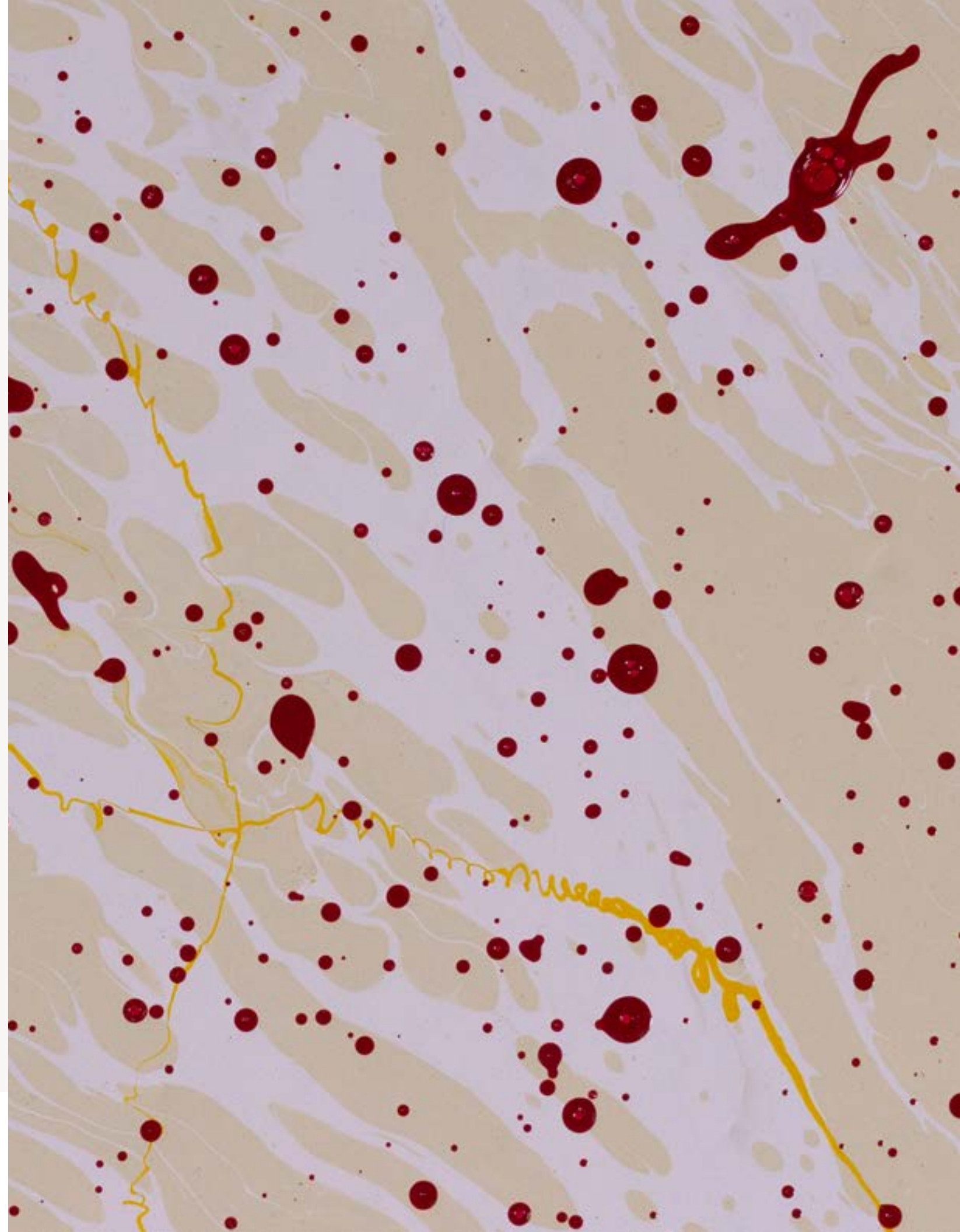


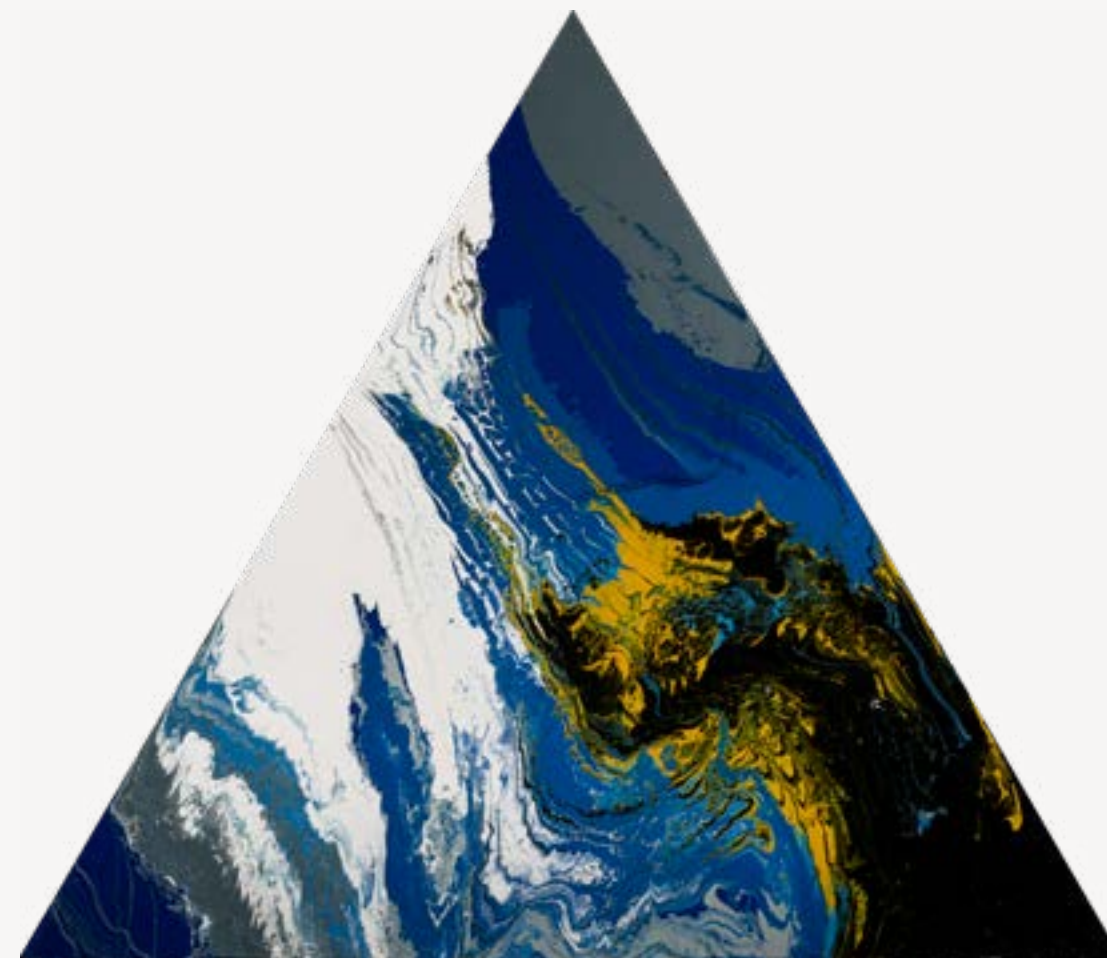
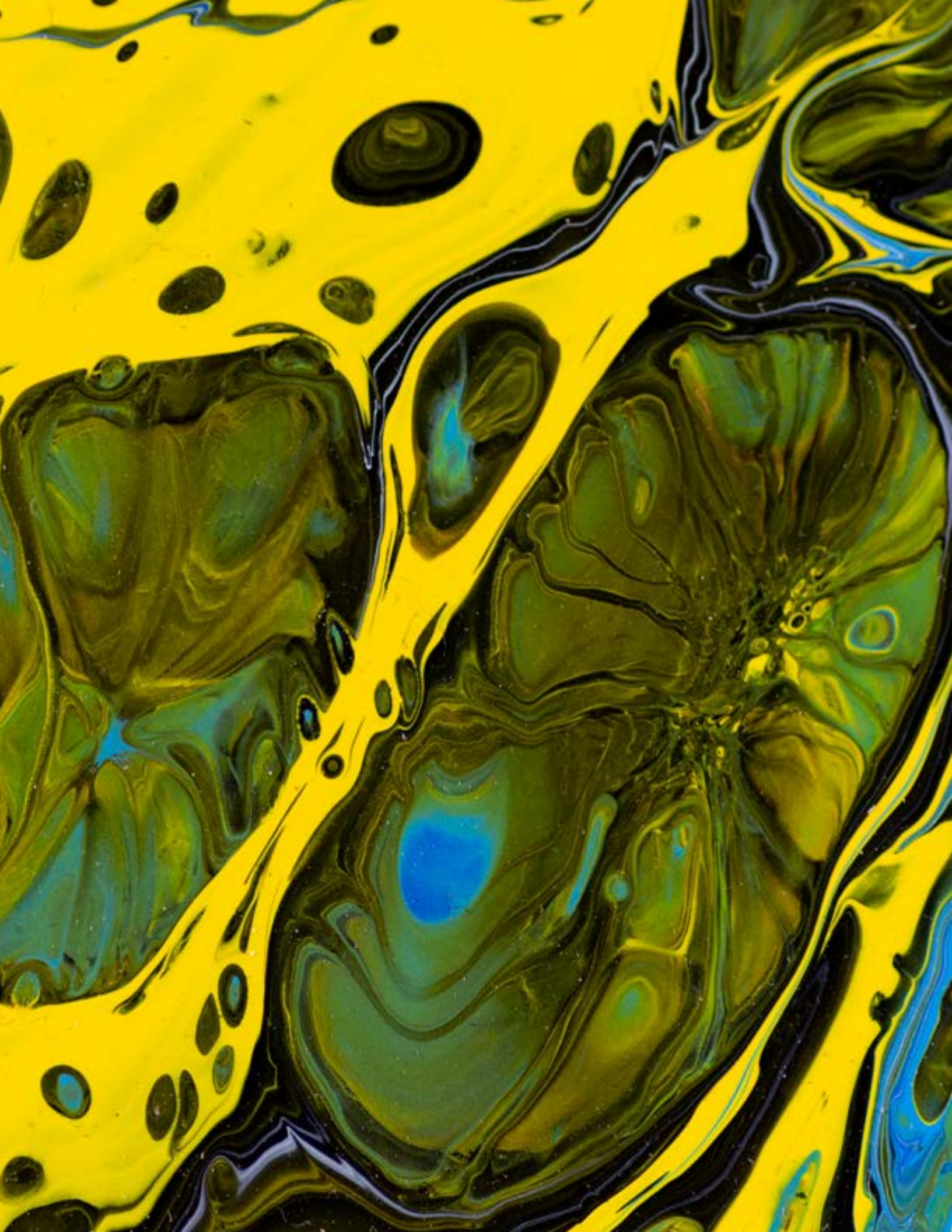
TOUCH ME (12) \ synthetic enamel on wood \ 122 x 122cm





TOUCH ME (13) \ synthetic enamel on wood \ 122 x 122cm

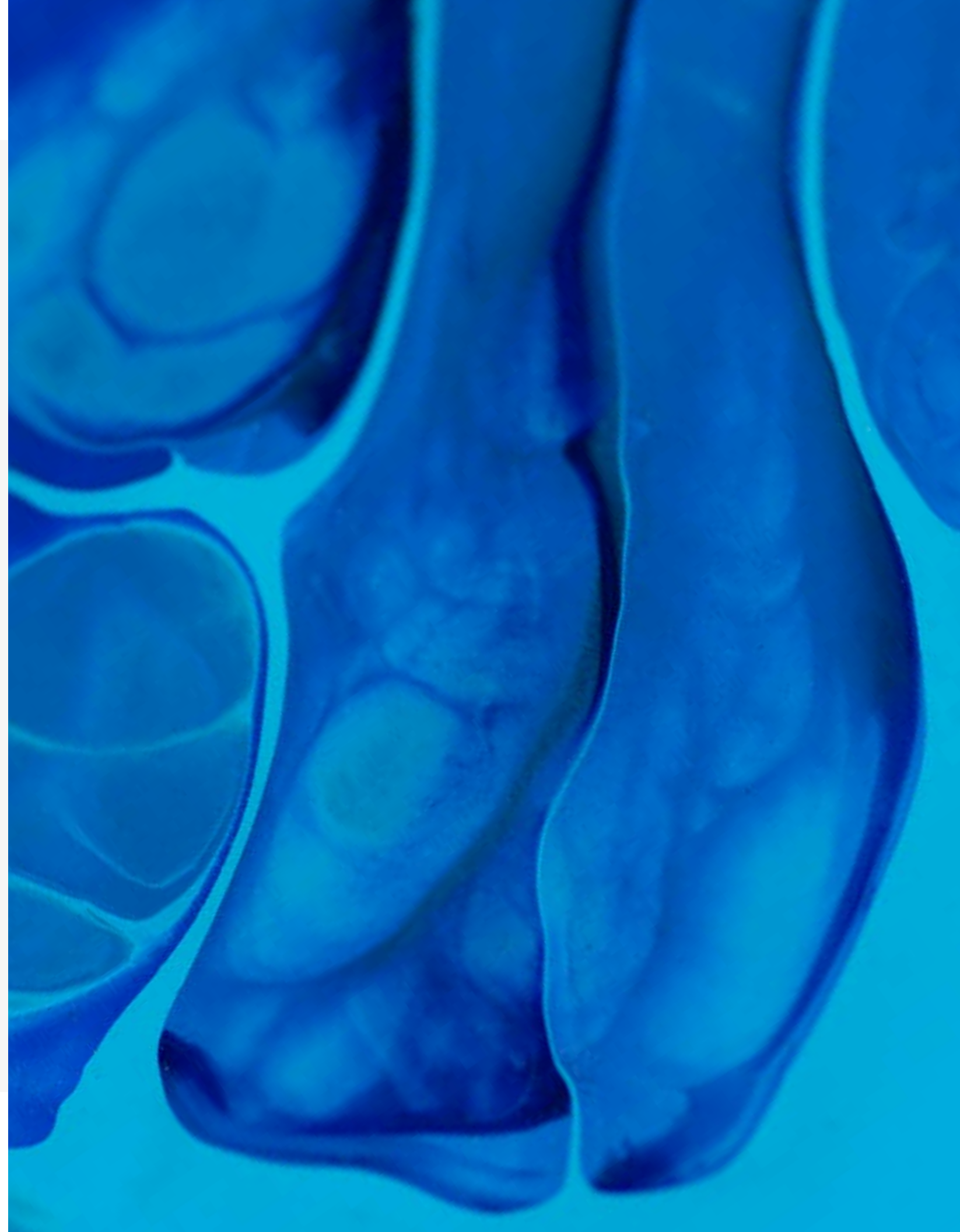




TOUCH ME (14) \ synthetic enamel on wood \ 100 x 100cm

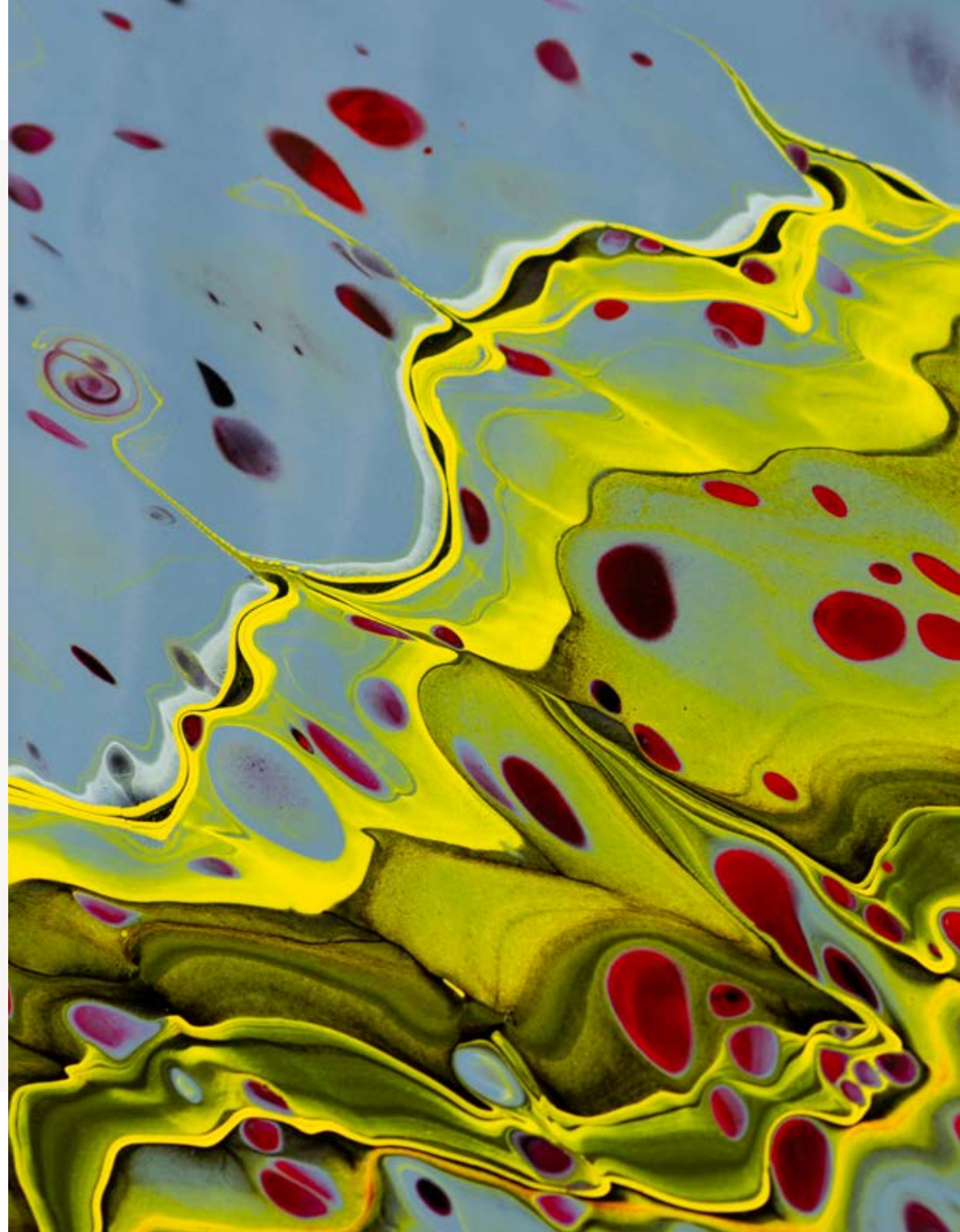


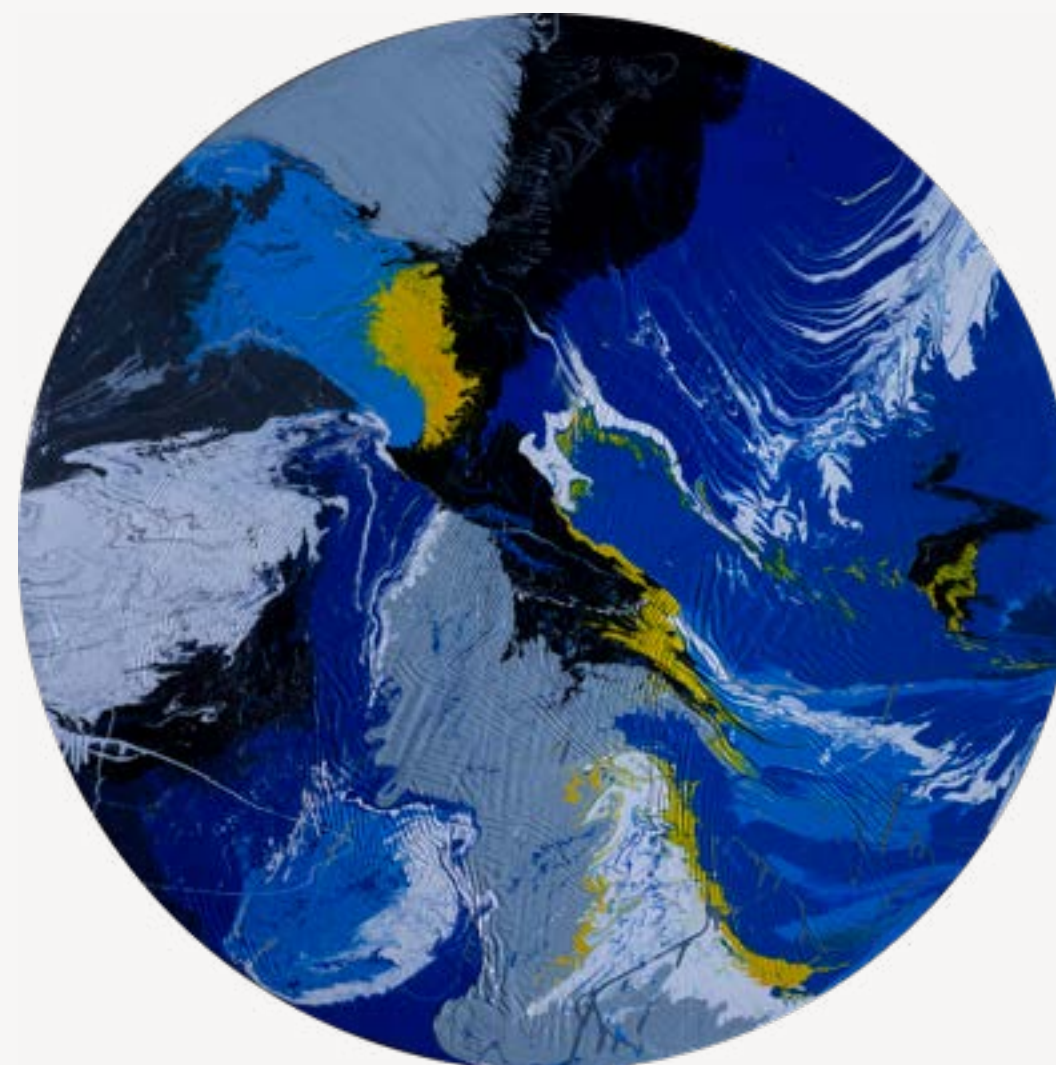
TOUCH ME (15) \ synthetic enamel on wood \ 100cm Ø





TOUCH ME (16) \ synthetic enamel on wood \ 100cm Ø

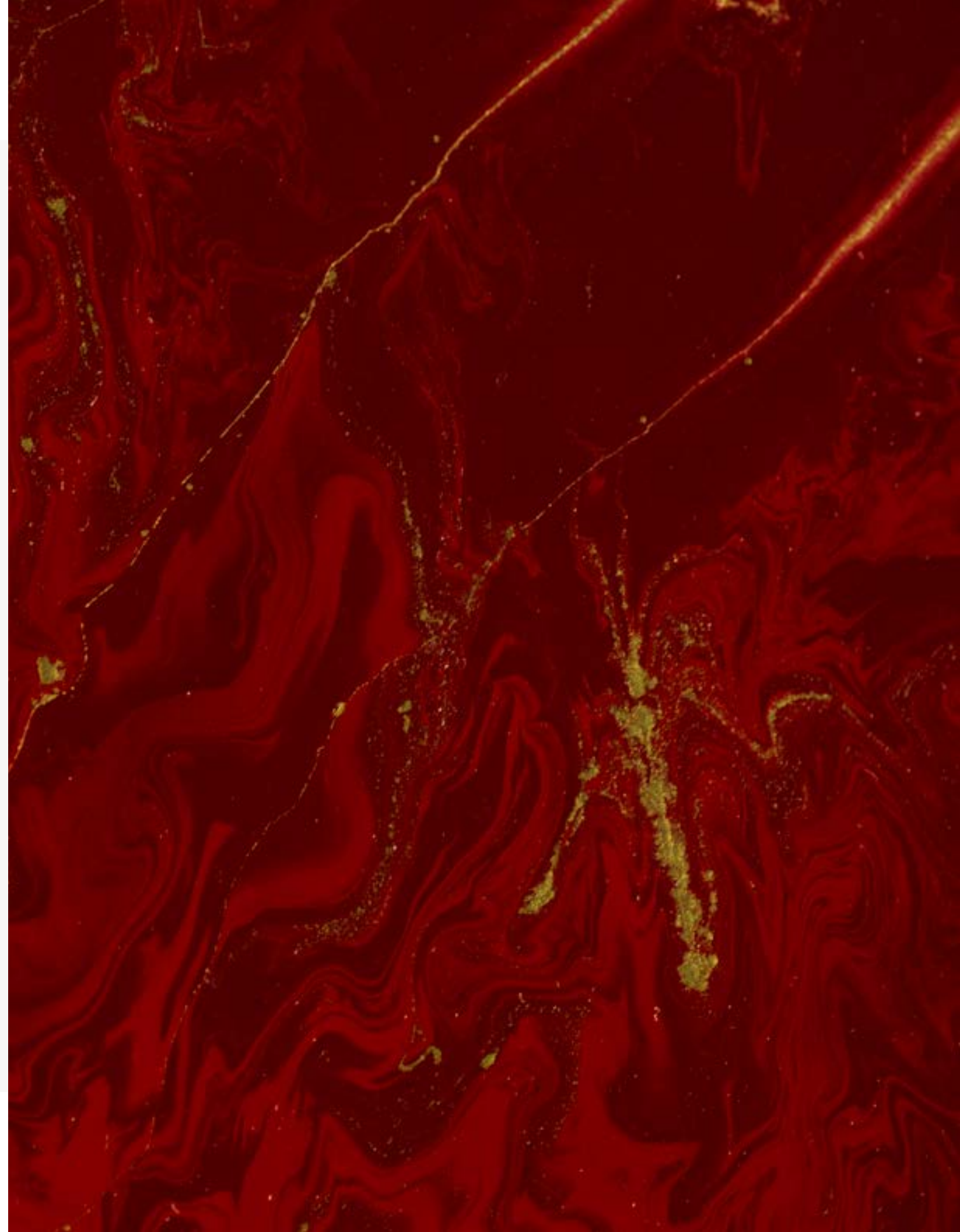


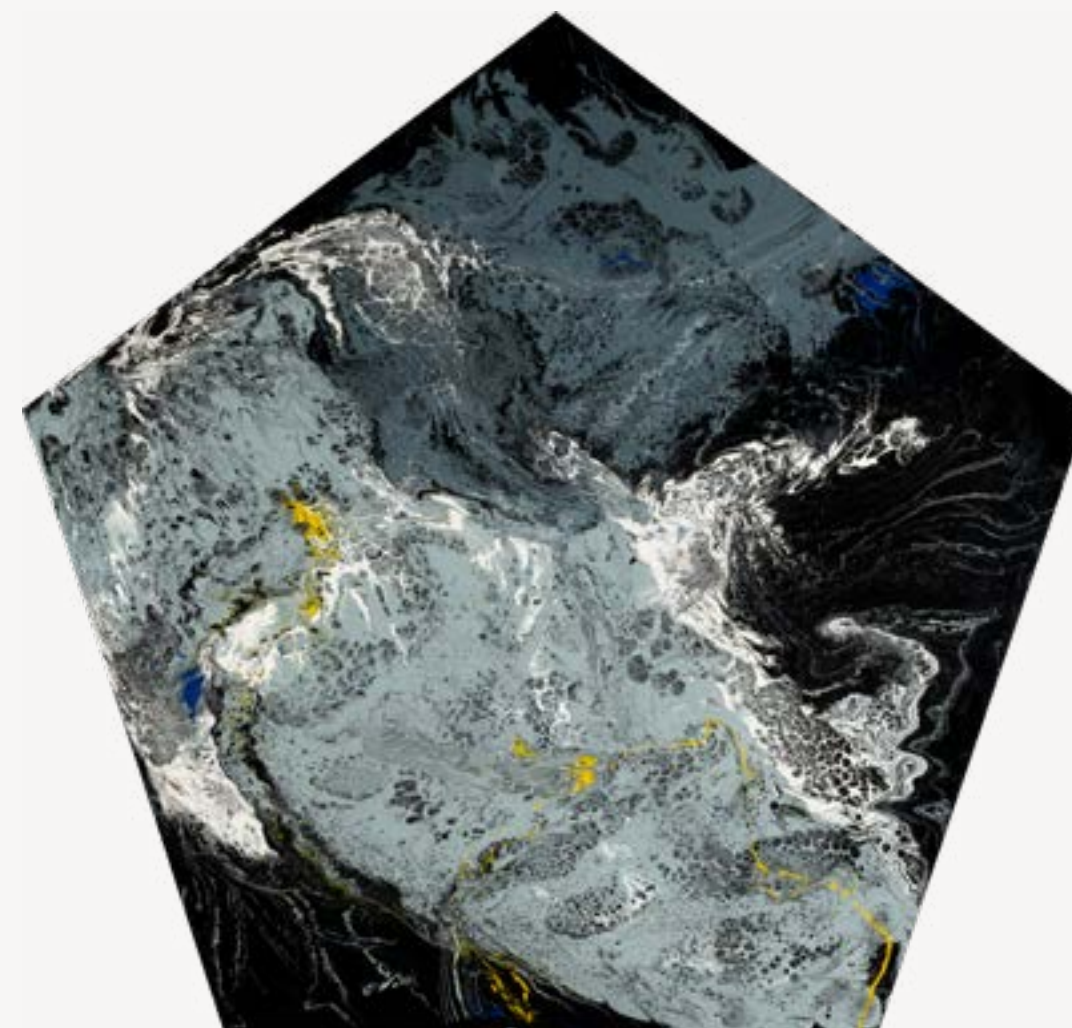
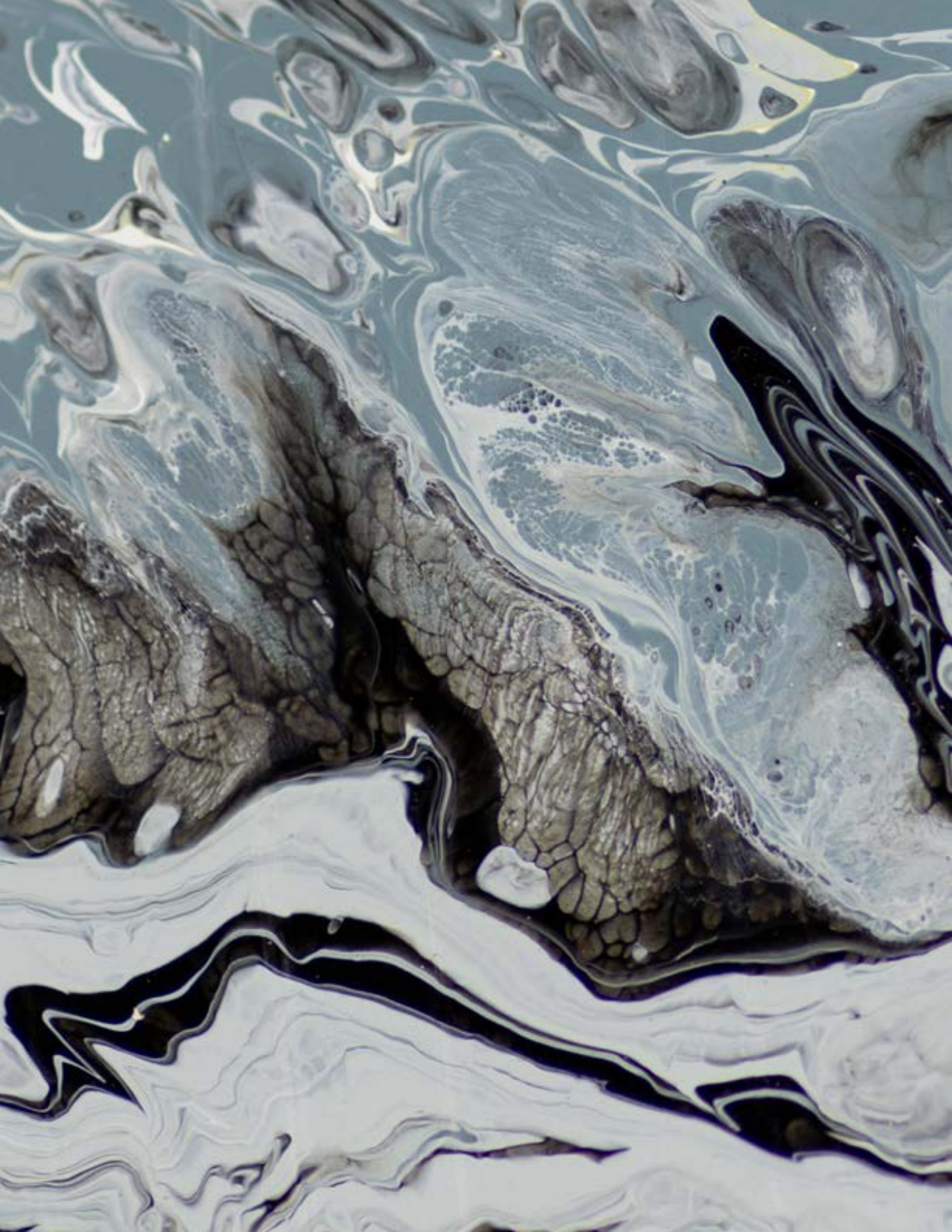


TOUCH ME (17) \ synthetic enamel on wood \ 100cm Ø

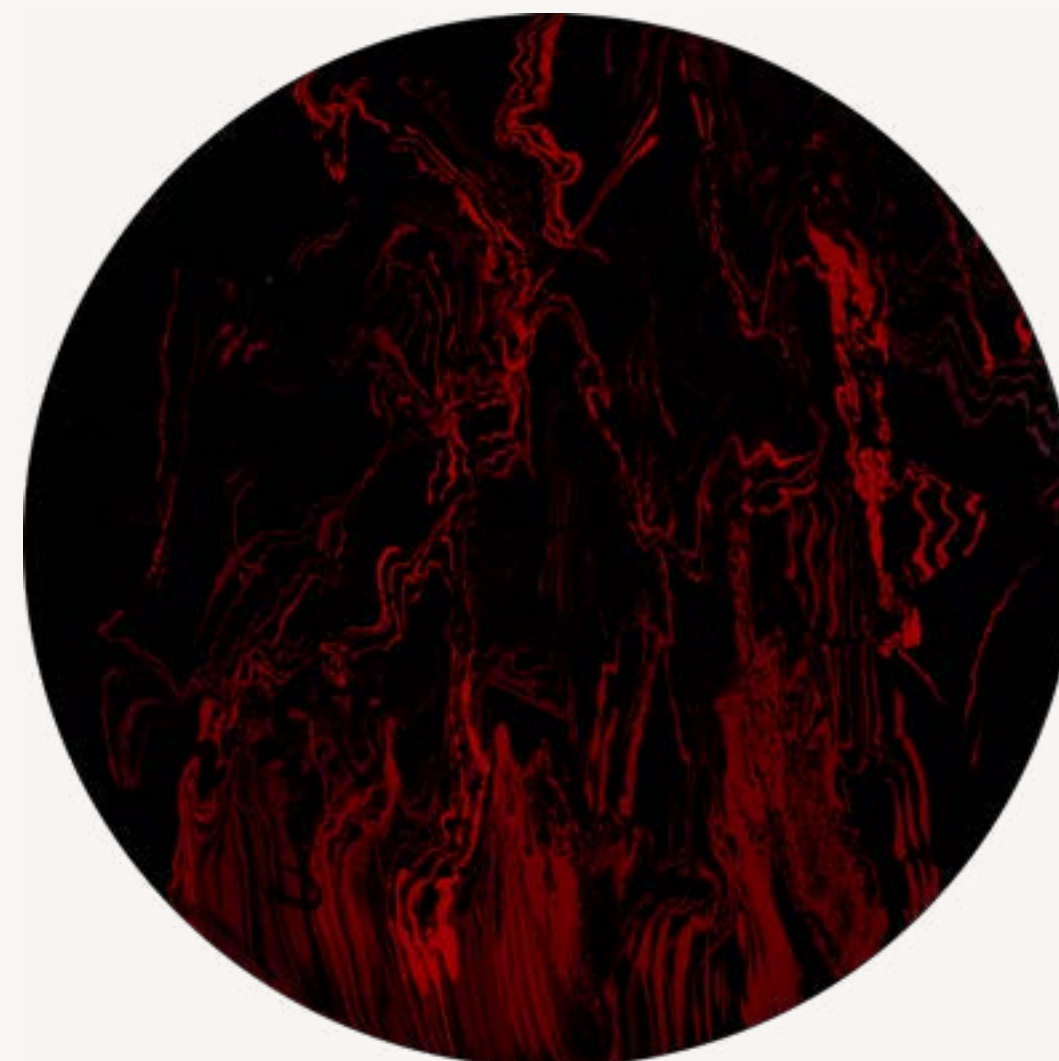


TOUCH ME (18) \ synthetic enamel on wood \ 100 x 100cm





TOUCH ME (19) \ synthetic enamel on wood \ 100 x 100cm



TOUCH ME (20) \ synthetic enamel on wood \ 100cm Ø



FEEL ME \ synthetic enamel on wood \ 100 x 122cm



 **prints**
tell
me

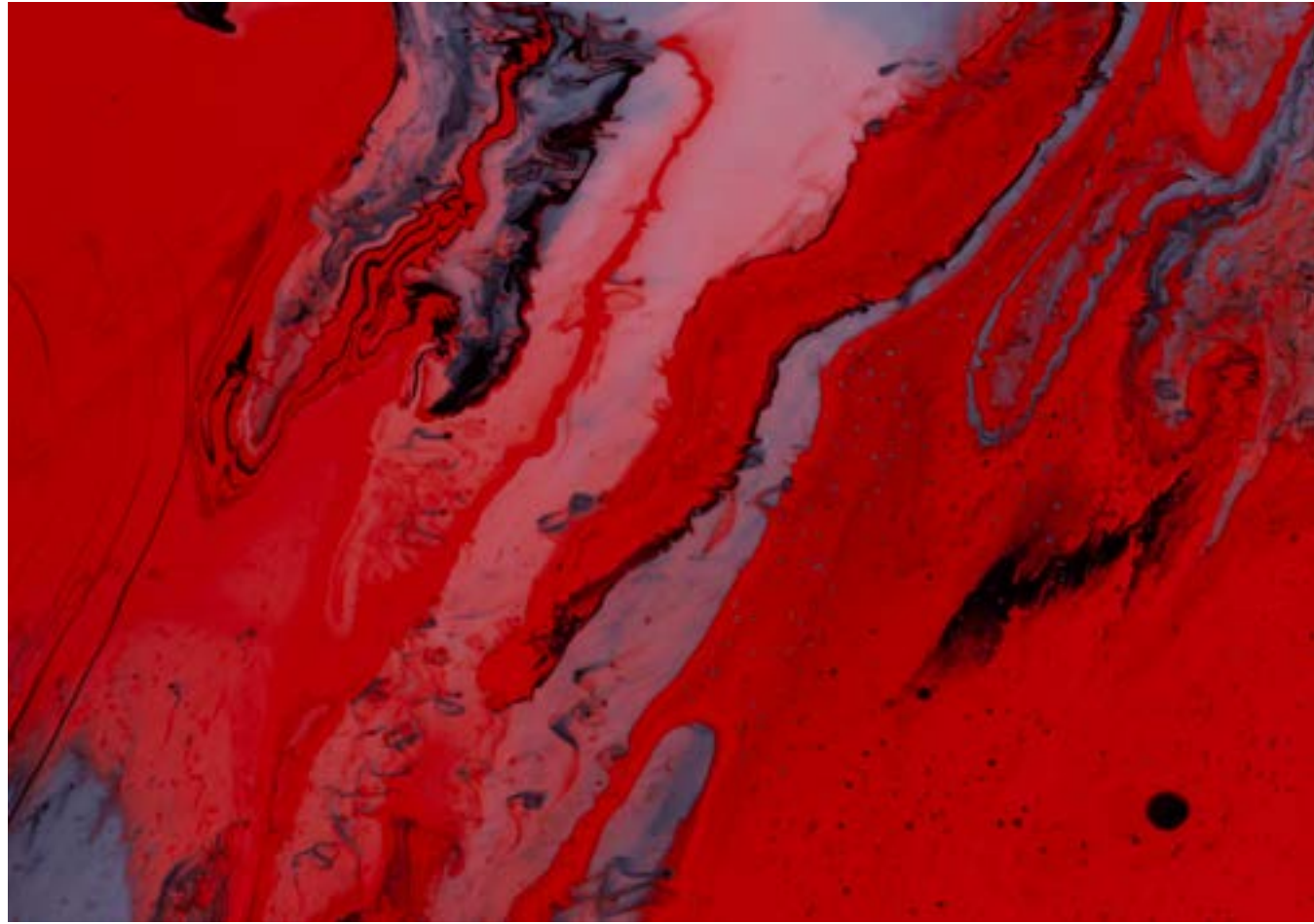
limited edition

100 x 70cm

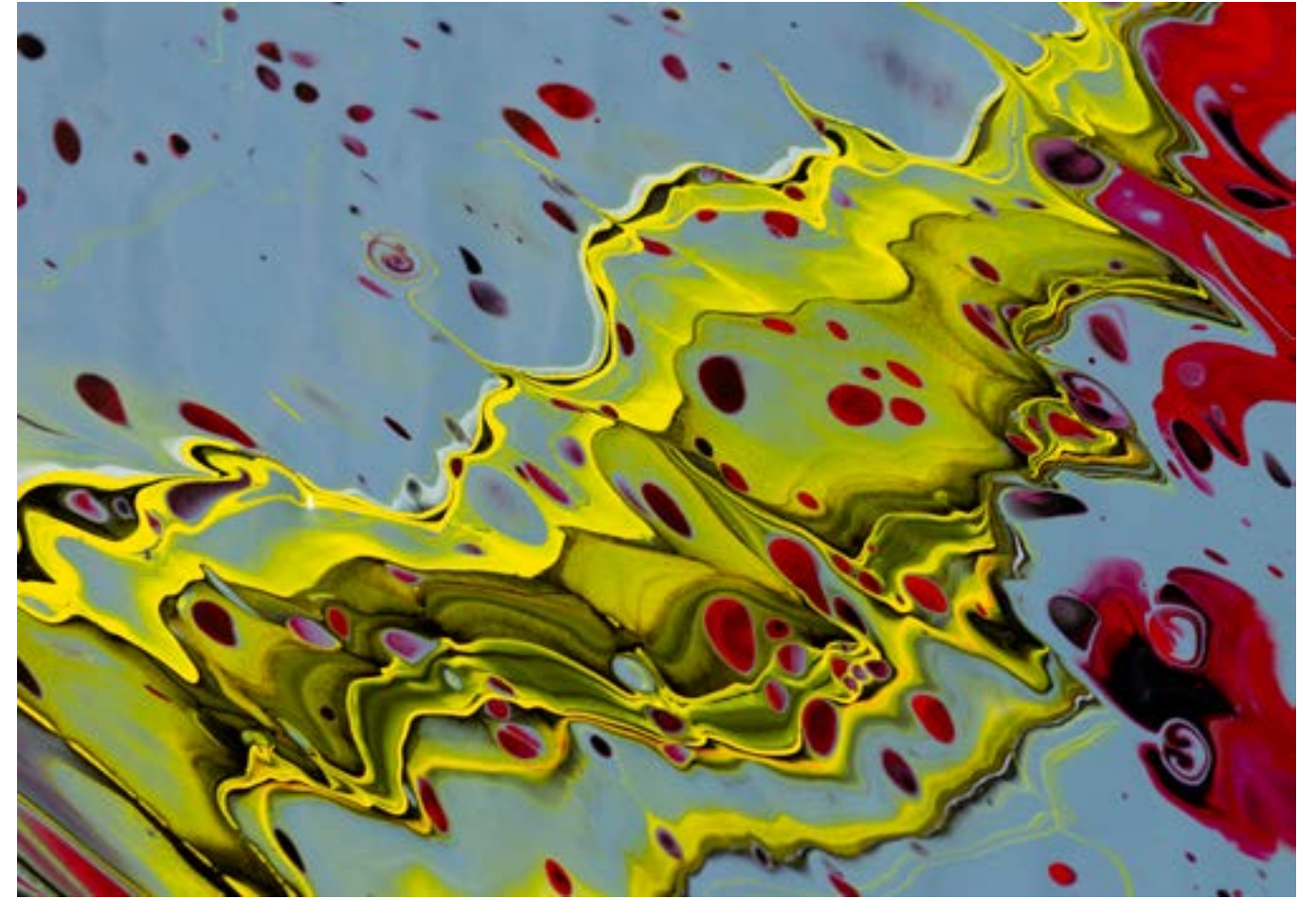
120 x 90cm



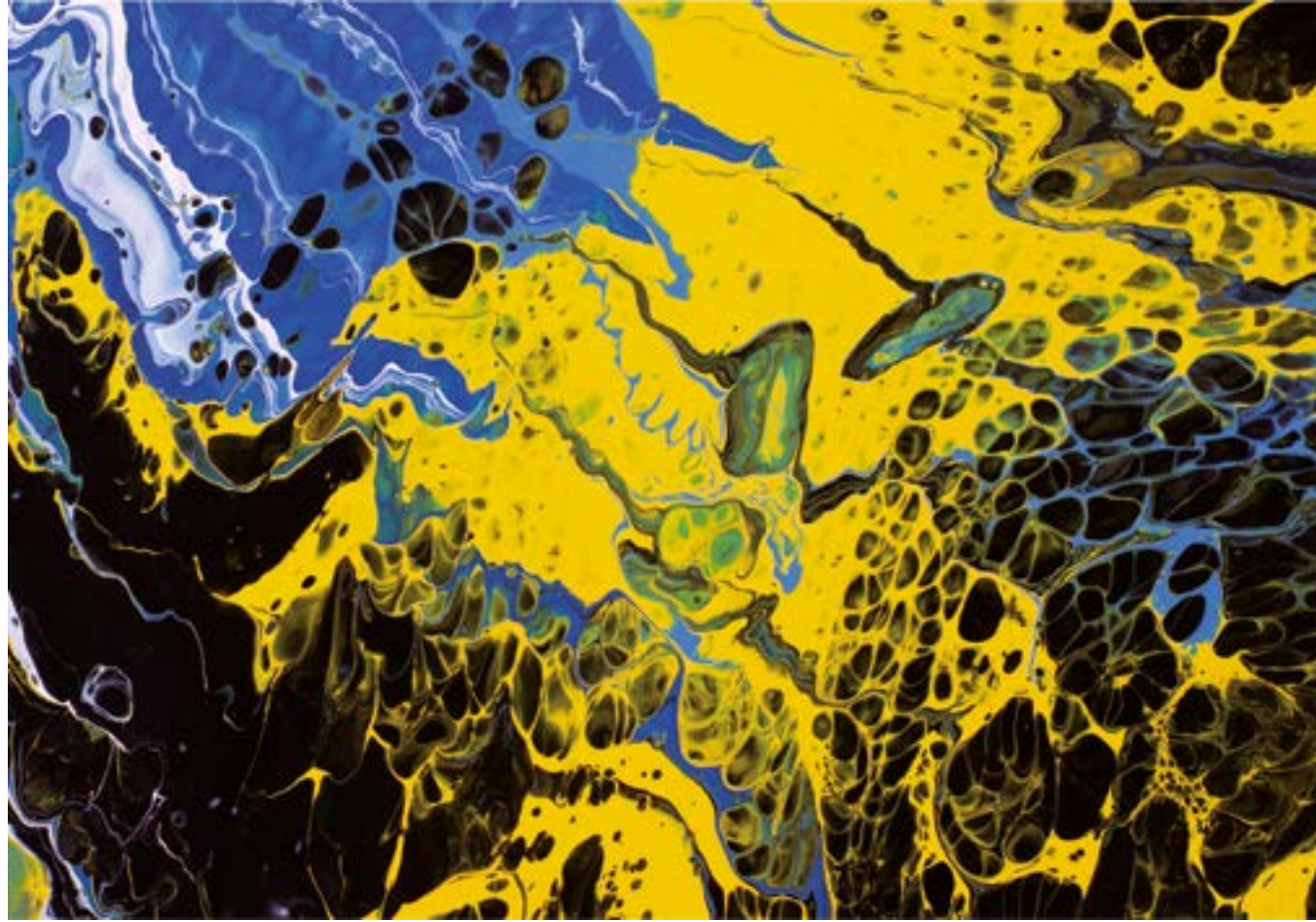
DEEP YOURSELF (2)



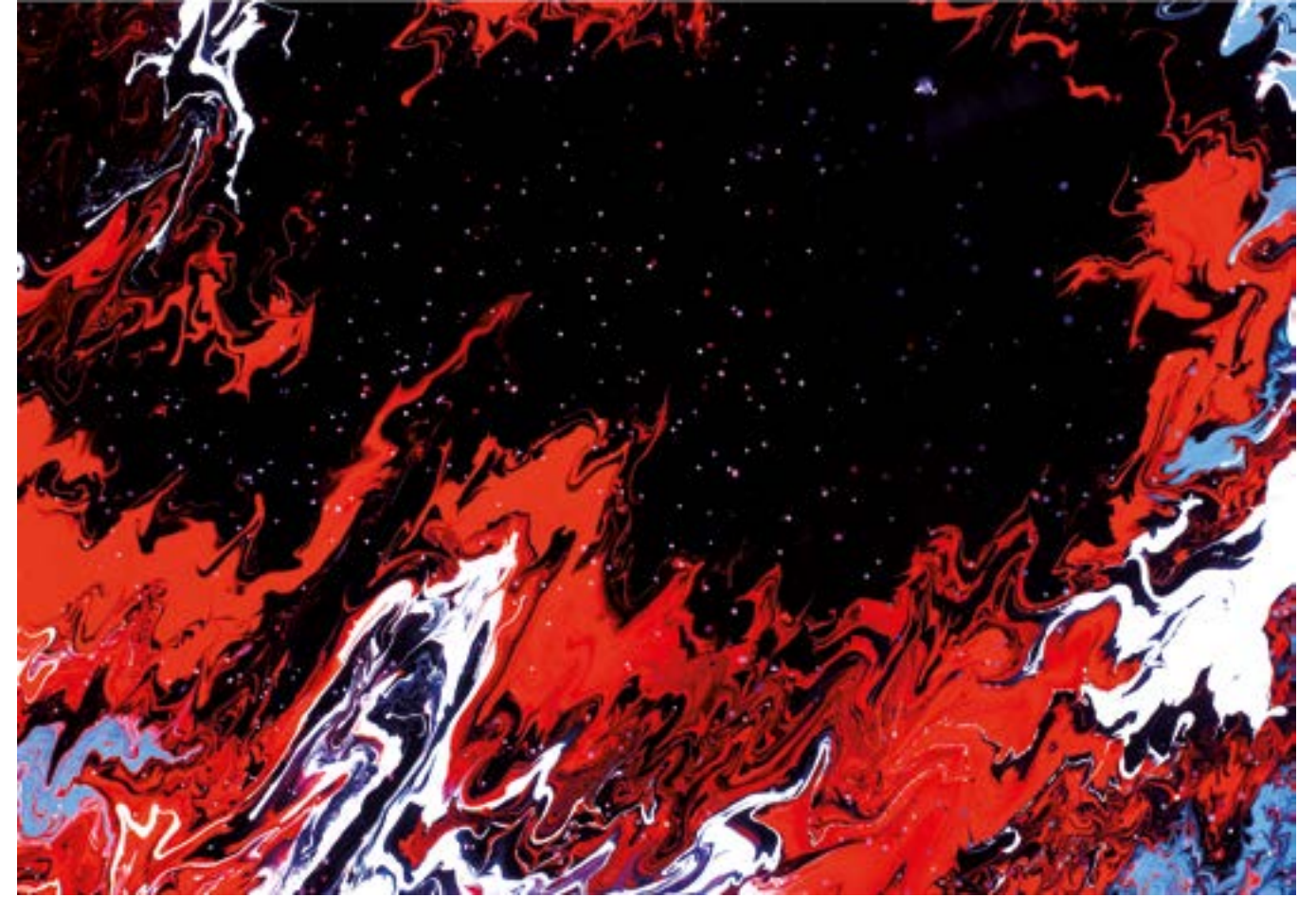
DEEP YOURSELF (1)



DEEP YOURSELF (6)



DEEP YOURSELF (4)



DEEP YOURSELF (5)



DEEP YOURSELF (3)



DEEP YOURSELF (7)

ARTISTIC CAREER

FORMATION

- \\ Bachelor of Fine Arts degree → Universidad de Salamanca. 2014.
- \\ Member of “Kaikoo” group. 2015
- \\ Founder of “Espacio Cero” group. 2015 - now.
- \\ Bachelor of Arts and Crafts → Escuela de artes plásticas y diseño de Valladolid. 2009.

EXPOSITIONS · EVENTS

2020

- \\ “Tell me” Solo exhibition → spazio40 galleria, Roma.
- \\ “Tell me” Collective exposition → Galería Montsequi, Madrid.
- \\ “Tell me” Solo exhibition → Sala Prado 19, Ateneo de Madrid.

2019

- \\ “Art fair Sal” → Las Palmas de Gran Canaria.
- \\ “Espacio Cero” → Colegio de arquitectos, Ciudad Real.
- \\ “Tell me” Solo exhibition → Club 567, Madrid.
- \\ “Tell me” Solo exhibition → Espacio Joven, Valladolid.
- \\ Charity event in aid of Afanoc → Tarragona.
- \\ “All Art Fair” → Ourense.
- \\ “Art Fair” → Art Austria, Viena.
- \\ “The English Channel” → Herrick’s Gallery, Londres.

2018

- \\ “Otoño en Barcelona” Collective exposition → Galeria Aragón232, Barcelona.
- \\ “ArtMuc” → Die Herbst-Ausgabe, Munich.
- \\ “Soirée à Paris” → Galerie Thuillier, en París.
- \\ “Art Fair Luxemburg” → Salon international d’art contemporain, Luxemburgo.
- \\ “Art Creators Milano” Chosen artist → Palazzo Giureconsulti, Milán.
- \\ “Brussels Art Fair” → Galería Gaudí, Bruselas.
- \\ “El arte de Bruselas en Madrid” → Galería Gaudí, Madrid.
- \\ “Touch me” Solo exhibition → Galería Alemi, León.
- \\ “Clásico” → Salón Classics Motors, Valladolid.
- \\ “Clásico” → Collective Gallery “Penicilino”, Valladolid.

2017

- \\ “Diálogos” → Palacete das Mendoza, Pontevedra.
- \\ “Diálogos” → Obra social Ibercaja, Logroño.

2016

- \\ “Semana internacional de cine” → Medina del campo, Valladolid.
- \\ “Háblame” Film poster crafting → Madrid.
- \\ “Espacio Cero” → Torreón de los Guzmanes, Ávila.
- \\ “Vespa” → Medina del Campo Council, Valladolid.
- \\ “Clásico” → Valle Hermoso, Madrid.
- \\ “Full Colors” → Centro Fernando de los ríos, Madrid.
- \\ “Kaikoo” → Fundación caja Rioja-Bankia, La Rioja.
- \\ “Espacio Cero” → Pedrajas de San Esteban, Valladolid.

2014

- \\ “Jóvenes artistas” → Medina del campo, Valladolid.

2012

- \\ “Kaikoo” → San Sebastián.
- \\ “Con un pie al borde.” Illustrations for the edition of the book with the same title.

2011

- \\ “Figuración” → Medina del campo, Valladolid.

AWARDS

2018

- \\ Chosen artist “Art creators Milano” → Milán.

2015

- \\ Award winner “Cultivo” → Malasaña, Madrid.

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